

Varun Subbiah

Mumbai/Chennai | <https://www.linkedin.com/in/varunsubbiah/> | +917299988337 |
s.varun7778@gmail.com

EDUCATION

UCLA School of Theater, Film & Television

August 2022

Professional Program In Producing

- Provides an intensive overview of the contemporary film, TV and digital media landscape, up-to-the-minute industry insight, and the tools needed to navigate the studio and independent marketplace.

Film & Television Institute of Tamil Nadu

July 2016 - 2020

Bachelor of Visual Arts, Direction & Screenplay Writing

- Gold Medalist
- Diploma Film Featured In Chennai International Film Festival
Mumbai International Film Festival

Mindscreen Film Institute

Batch of 2015

Certification Course in Cinematography

- Distinction

Sardar Patel Vidyalaya

Batch of 2014

High School, Humanities

WORK EXPERIENCE

Grey Films India Pvt Ltd

Chennai, Tamil Nadu

Scriptwriter, Director, Cinematographer

2014-Current

- **Tiger Anthem (Times of India, 2023)** - Developed a trio of story-based wildlife songs for the national campaign 'Saving Our Stripes' by the Times of India, achieving over 100 million views across various platforms.
- **Clash of Tigers (National Geographic, 2019)** - Developed a story outline, working with a team of three people and headed the second unit direction on the project.
- **World's Most Famous Tiger (National Geographic, 2018)** - Outlined the story by compiling 8 years of tiger footage, and headed second unit direction; the film won a National Award for best environment film.
- **Conservation Documentary (United Nations, 2016)** - Collaborated with 2 United Nations' conservationists for a short documentary, headed second unit direction and camera unit; the video garnered 182K views on Youtube.
- **Tiger's Revenge (National Geographic, 2015)** - Assisted Subbiah Nallamuthu, operating the second unit camera and shooting b-roll.

- **Life Force (Animal Planet, 2014)** - Recorded sound on a National Award winning documentary about bizarre wildlife in the Western Ghats.

PROJECT EXPERIENCE

Ad Films	2015-Current
Assistant Cinematographer & Director	
<ul style="list-style-type: none"> ● Worked on a variety of advertisements for clients including Sunsilk, Parachute, Lenskart, TVS, JSW etc. 	
Brahmastra (Hindi Feature Film)	2020
Assistant Cinematographer	
<ul style="list-style-type: none"> ● Assisted V.Manikandan, director of photography for one schedule in a VFX intensive film as part of a 4 person technical team, managing a 20-30 person lighting and camera crew. 	
Satyamev Jayate 2 (Hindi Feature Film)	2020
Assistant Cinematographer	
<ul style="list-style-type: none"> ● Assisted Mr Dudley, director of photography, as part of a 5 person technical team, managing a 20-30 person lighting and camera crew. 	
Karai (Tamil Short Film, Diploma Project)	2020
Director, Writer	
<ul style="list-style-type: none"> ● Directed and wrote a Tamil short film about a fisherman who develops a fear of the sea after a cyclone, featuring prominent Tamil actors. ● Film got featured in Chennai Film Festival, Mumbai Film Festival. 	
Bittersweet (Marathi Feature Film)	2019
Assistant Cinematographer	
<ul style="list-style-type: none"> ● Assisted Alphonse Roy, director of photography, as part of a 3 - person technical team on an independent film that took place primarily outdoors. 	
Mai Ghat (Marathi Feature Film)	2018
Assistant Cinematographer	
<ul style="list-style-type: none"> ● Assisted Alphonse Roy, director of photography, as part of a 4 - person technical team. 	
Banjo (Hindi Feature Film)	2015
Assistant Cinematographer	
<ul style="list-style-type: none"> ● Assisted Manoj Lobo, director of photography as part of a 4 person technical team. 	
Mr and Mrs Sadachari (Marathi Feature Film)	2015
Assistant Cinematographer	
<ul style="list-style-type: none"> ● Assisted Mr Balaji Ranga, director of photography as part of a 3 person technical team. 	

AWARDS

Mai Ghat

Assistant Cinematographer

- Indian Film Festival of Cincinnati, Best Cinematography - Alphonse Roy

The World's Most Famous Tiger

Second Unit Direction & Cinematography

- 66 National Film Award: Producer Natural History Unit India for Best Environment Film
- 66 National Film Award: Director Subbiah Nallamuthu for Best Environment Film
- Best Environmental Feature Photo Diversity Film Festival, NY, USA 2019
- Official Selection Indian Panorama 2018
- Rajasthan International Film Festival - RIFF 2019
- Winner Best Natural History Programme, Asian Academy Creative Awards, Singapore 2018
- Official Selection Wildlife VAASA Finland 2018
- Official Selection Sondrio Film Festival, Italy 2018
- Official Selection Animal Behaviour Society Film Festival, USA 2018
- SunChild International Film Festival, Armenia 2018
- International Ecological Film Festival to Save and Preserve, Russia 2018

Life Force

Sound Recordist

- National Award: Best Adventure/ Exploration Film for wildlife film 'Life Force 2 - The Western Ghats'

SKILLS AND INTERESTS

Skills:

- Direction and Production: Developed non-fiction stories for national award winning documentaries. Currently in the process of developing a feature film.
- Cinematography: Since a young age, I have worked with some of India's finest DOPs; I have been trained to be technically sound; I am a visual thinker.
- Editing and Color Grading. Elementary proficiency at Premiere Pro and DaVinci Resolve.

Interests: Analogue photography, sketching; classic rock.

Languages: English, Hindi, Elementary Gujarati and Tamil.